

# INTERLUDIO DE GAITA

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*Este interludio era interpretado, con gaita e percusión, ó concluír o relato central dos Cantos de Reis ou Nadais e antes de solicitar o aguinaldo. Ás veces mesmo se intercalaba entre cada unha das estrofas do relato central.*

♩. = 73 | NADAL

Gaita

The musical score for 'Gaita' is presented on four staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is indicated as quarter note = 73. The melody is written in a simple, folk-like style, primarily using eighth and sixteenth notes. The piece concludes with a fermata over the final note.